

Access Rider Lee Stevens

What is an access document?

Access documents are used by disabled and chronically ill artists to ensure that our needs are met when working with others. They help to cover important issues prior to beginning a working relationship, allowing both institution/gallery/organization/events team and artist to feel confident and comfortable in their interactions with each other. If you can't provide something that's on this list, I'm very happy to discuss that with you; I'm interested in accessibility as something that we work on together, not as a punitive standard that I measure you against.

Dyslexia

I am in the process of losing shame around my style of writing. If you want to cooperate in writing & publishing a text based work, or publish my writing I need you to accept my way of spelling or organise funding for a proofreader.

This costs can't come out of my artist fee.

If our collaboration involves reading text. I will need additional time to read and process text based information. Here are some infos on which text styles are easiest to read.

<https://www.bdadyslexia.org.uk/advice/employers/creating-a-dyslexia-friendly-workplace/dyslexia-friendly-style-guide>

Size

Travel

Airplane:

Tickets for two seats next to each other on flights with budget airlines.

Please do not book me into the extra leg room aisle as I'm not allowed to sit there as a person of size.

Train:

Tickets for two seats next to each other.

Car: sufficient leg room and safety belt length of at least 130cm.

Furniture:

Chairs without armrests. Preferred with a width of at least 40 cm. At least 45 cm off the ground. Or the possibility to sit on the floor comfortably.

Class

As many first generation academic Artists I'm involved in wage labour, to support my life and my artistic practice. My employment as a care worker relies on fixed days of work and long term planning. Let me know as early as possible

about dates, time frames, deadlines that involve the project,
so I can make arrangements.